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THE BULLETIN OF THE

COURSE OF LECTURES FOR COLLEGE STUDENTS ON ART APPRECIATION, BY HENRY TURNER BAILEY

It is with much pleasure that the announcement is made of the completion of arrangements under which the Museum is to offer a half year's course of lectures on the Appreciation of Art by Henry Turner Bailey, Dean of The Cleveland School of Art and Advisor to the Educational Department of the Museum. This course of lectures is prepared primarily for students in the colleges, and will be given on Wednesdays at 4.15 p.m., commencing February 6, with an examination at the completion of the series.

The course has been accepted for their students by the following colleges: Adelbert College and the College for Women of Western Reserve University; the Case School of Applied Science; the Normal Training School; the Cleveland Kindergarten Training School; and The Cleveland School of Art—by all of whom full credit will be given to students doing satisfactory work. The lectures will be given in the Lecture Hall of The Cleveland Museum of Art. Objects from the Museum collections will be used for illustration when necessary, and a course of reading will be prescribed. The indications are that there will be a large attendance from the various colleges. The course is "required" of all students of the Cleveland Kindergarten Training School and of the seniors in the courses in civil, mechanical and electrical engineering at the Case School of Applied Science. It is elective to all other students in the institutions indicated.

It is believed that this grouping together of students from the various colleges once a week for a common purpose will have a remarkable influence on the art work in all the institutions represented. The Museum is doing everything possible to make the course both stimulating and interesting. The Museum feels that this course offers an important step toward the closer coöperation between the Museum and the higher institutions of learning.

In order to secure further interest, and to insure the most earnest work on the part of the students, it has been arranged to offer a scholarship to each of the colleges enrolling fifteen or more students, each scholarship to consist of fifty dollars in

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CLEVELAND MUSEUM OF ART

cash to the student from that college passing the best examination, and an additional gift of books to the value of ten dollars to be retained by the student in memory of the scholarship. Gifts have been received for scholarships as follows:

For Adelbert College, from W. Y. Archibald.

For the College for Women, from Mrs. Jay C. Morse.

For the Case School of Applied Science, from Francis E. Drury.

For The Cleveland School of Art, from Mrs. Stevenson Burke.

For the Cleveland Kindergarten Training School, from Mrs. Worcester R. Warner.

For teachers or others entering for the Course independent of the Colleges, etc., listed, from Mrs. Ralph King.

In addition to the above cash scholarships the Alumnae Association of the Normal School offers a scholarship of one year's tuition at The Cleveland School of Art to the Normal School student doing the best work.

Subject to the prior claims of students from the colleges listed, any one desiring to attend the full course and take the examination at its close may register, and upon satisfactory completion of the work will receive a certificate from Mr. Bailey.

Public school teachers may thus enroll for the course, and those unable to attend the entire course will be given credit for attendance, as at the Museum evening lecture courses.

If the enrolled attendance from the colleges does not fill the Lecture Hall, the remaining seats will be thrown open to the public free for these lectures. The schedule is as follows:

February 6. The Primal Harmony.

13. Consistency.

20. Orderly Arrangement.

27. Orderly Emphasis.

March 6. Pleasing Proportions.

13. Significant Contours.

20. Subtle Curves.

27. Interrelations of Line.

April 10. Balance.

17. Charm of Color.

24. Harmonies of Color.

May 1. Symbolism of Color.

8. Symbolism of Form.

15. Charm of Technique.

22. The Personality of the Artist.

29. Examination.